

ALL IN!

The Odd-Even Game

by Larry Dureski

1 2 3 4 5 6 7

Flute *f* *mf*

Oboe *f* *mf*

Clarinet in B♭ 1 *f* *mf*

Clarinet in B♭ 2 *f* *mf*

Bass Clarinet *f* *mf*

Alto Sax 1 *f* *mf*

Alto Sax 2 *f* *mf*

Tenor Sax *f* *mf*

Baritone Sax *f* *mf*

Trumpet in B♭ 1 *f* *mf*

Trumpet in B♭ 2 *f* *mf*

Horn in F *f* *mf*

Trombone *f* *mf*

Tuba *f* *mf*

Mallets *f* *mf*

Drum Set *f* *mf*

8 9 10 11 12 13 14

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Mal.

D. S.

Sample

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is "All In!" and it is page 2. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes Mallets (Mal.) and Drums (D. S.). The music is in 4/4 time with a key signature of one flat (B \flat). The score is marked with measure numbers 8 through 14. A large, stylized "Sample" watermark is overlaid across the center of the page.

All In!

Musical score for the piece "All In!". The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba, Mallets (Mal.), and Drums (D. S.). The score is in 4/4 time with a key signature of one flat (B♭). Measure numbers 15 through 21 are indicated above the staves. A large "Sample" watermark is overlaid on the score. The dynamic marking *mp* (mezzo-piano) is present in measures 20 and 21 for the saxophone parts.

All In!

Musical score for the piece "All In!". The score is arranged for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba, Mallets (Mal.), and Drums (D. S.). The score covers measures 22 through 28. The key signature is B-flat major (two flats). The dynamic marking *mp* (mezzo-piano) is used throughout. A large "Sample" watermark is overlaid on the score.

All In!

This musical score, titled "All In!", is for a full orchestra and is the fifth page of a piece. It covers measures 29 through 35. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Tuba
- Mal. (Mallets)
- D. S. (Drum Set)

The score is in 4/4 time and features a dynamic marking of *f* (forte) throughout. The key signature has one flat (B-flat). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Measure numbers 29, 30, 31, 32, 33, 34, and 35 are clearly marked above the staves.

This musical score is for the piece "All In!" and covers measures 36 through 43. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Tuba, Mal. (Mallets), and D. S. (Drum Set). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, stylized "Sample" watermark is overlaid across the middle of the score. The dynamic marking *f* (forte) is indicated at the beginning of measure 39 for several instruments. Measure numbers 36, 37, 38, 39, 40, 41, 42, and 43 are clearly marked above the staves.