

Score

Pipes and Power

For Recorders and Concert Band

by Larry Dureski

Bright Rock (♩ = 120)

Flute, Oboe (Fl.) 1, 2, 3, 4, 5 (+Ob.), 6, 7

Clarinet 1, 2

Bass Clarinet

Alto Saxes 1, 2

Tenor Sax.

Baritone Sax.

Trumpets 1, 2

Horn in F

Trombone

Tuba

Drum Set

Soprano Recorder

Sample

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Pipes and Power

Musical score for "Pipes and Power" featuring various instruments. The score is divided into measures 8 through 14. The instruments and their parts are:

- Fl. Ob.:** Flute and Oboe. Measures 8-12 have a *f* dynamic. Measure 13 is marked "Unis." (unison).
- Cls.:** Clarinet. Measures 8-12 have a *f* dynamic. Measure 13 is marked *mp*.
- B. Cl.:** Bass Clarinet. Measures 8-12 have a *f* dynamic. Measure 13 is marked *mp*.
- A. Sxs.:** Alto Saxophone. Measures 8-12 have a *f* dynamic. Measure 13 is marked *mp*.
- T. Sx.:** Tenor Saxophone. Measures 8-12 have a *f* dynamic. Measure 13 is marked *mp*.
- B. Sx.:** Baritone Saxophone. Measures 8-12 have a *f* dynamic. Measure 13 is marked *mp*.
- Tpts.:** Trumpets. Measures 8-12 have a *f* dynamic. Measure 13 is marked *mp*.
- Hn.:** Horns. Measures 8-12 have a *f* dynamic. Measure 13 is marked *mp*.
- Tbn.:** Trombones. Measures 8-12 have a *f* dynamic. Measure 13 is marked *mp*.
- Tuba:** Measures 8-12 have a *f* dynamic. Measure 13 is marked *mp*.
- D. S.:** Snare Drum. Measures 8-12 have a *f* dynamic. Measure 13 is marked *mp*. Includes a "Cr." (Crash) symbol at measure 13 and "(Ride Cym.)" (Ride Cymbal) at measure 14.
- S. Rec.:** Snare Drum (likely a second set or specific part). Measures 8-12 have a *f* dynamic. Measure 13 is marked *mp*.

Measures 9 and 10 are marked "Div." (divisi). Measure 13 is marked "Unis." (unison). Dynamics range from *f* (forte) to *mp* (mezzo-piano). A large "Sample" watermark is present across the middle of the score.

Pipes and Power

Musical score for 'Pipes and Power', measures 15-21. The score includes parts for Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets, Horns, Trombone, Tuba, Drum Set, and Snare Drum. The key signature is one flat (B-flat major/D minor). The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like 'Div.' (divisi) and 'Unis.' (unison). A large 'Sample' watermark is overlaid on the Tenor Saxophone part.

Measures 15-21 are shown. The Flute/Oboe part begins in measure 17 with a *mp* dynamic and a crescendo hairpin. The Clarinet, Bass Clarinet, and Bass Saxophone parts play a rhythmic pattern of eighth notes. The Alto Saxophone part has a *mf* dynamic and a 'Unis.' instruction in measure 21. The Tenor Saxophone part is marked 'Sample'. The Trumpets and Horns parts have a *mp* dynamic and a 'Div.' instruction in measure 17. The Trombone and Tuba parts have a *mf* dynamic in measure 21. The Drum Set and Snare Drum parts play a consistent rhythmic pattern throughout the measures.

Pipes and Power

Musical score for the piece "Pipes and Power", measures 22 through 29. The score includes parts for Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets, Horns, Trombones, Tuba, Drum Set (D. S.), and Snare Drum (S. Rec.).

Measures 22-24: Flute/Oboe and Clarinet parts are silent. Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone play a rhythmic pattern of quarter notes. Horns, Trombones, and Tuba play a similar pattern. Drum Set and Snare Drum play a consistent pattern of eighth notes.

Measure 25: Flute/Oboe enters with a melodic line starting on G4. Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone continue their pattern. Horns, Trombones, and Tuba continue their pattern. Drum Set and Snare Drum continue their pattern.

Measures 26-27: Flute/Oboe continues its melodic line. Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone continue their pattern. Horns, Trombones, and Tuba continue their pattern. Drum Set and Snare Drum continue their pattern.

Measures 28-29: Flute/Oboe plays a sustained chord. Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone continue their pattern. Horns, Trombones, and Tuba continue their pattern. Drum Set and Snare Drum continue their pattern.

Performance markings include *mf* (mezzo-forte) and *f* (forte) dynamics, as well as articulation instructions: *Div.* (divisi), *Unis.* (unison), and *mf* (mezzo-forte). A large "Sample" watermark is present across the Horns and Trombones staves.

Pipes and Power

Musical score for 'Pipes and Power', measures 30-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sxs.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), Tuba, Double Bass (D. S.), and Snare Drum (S. Rec.).

Measures 30-37 are marked with dynamics: *mp*, *p*, *f*, and *mf*. The woodwinds and brass sections feature melodic lines with accents and slurs. The percussion parts include a snare drum pattern with accents and a double bass line with a *mf* dynamic.

Measure 30 is boxed. Measure 33 includes the instruction *(Fl.)*. Measure 34 includes the instruction *Unis.*. Measure 37 includes the instruction *Div.* with an accent mark.

A large watermark "Sample" is overlaid on the score.

Pipes and Power

38 (Fl.) 39 40 41 42 (+Ob.) 43 44 45

Fl. Ob. *mp* Unis. *mf* Div.

Cls. *mp* *mf*

B. Cl. *mp* Unis. *mf*

A. Sxs. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mf*

38 Unis. 39 40 41 42 43 44 45

Tpts. *mp* *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

38 39 40 41 42 43 44 45

D. S. *mp* *mf*

38 39 40 41 42 43 44 45

S. Rec.

Sample

Pipes and Power

Musical score for 'Pipes and Power', measures 46-53. The score includes parts for Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets, Horns, Trombones, Tuba, Drum Set, and Snare Drum. The key signature is one flat (B-flat major/D minor). The score includes dynamics such as *mf* and *f*, and performance instructions like *Unis.*, *Div.*, and *(+Ob.)*. A large 'Sample' watermark is present across the middle of the score.

Measures 46-53 are shown. The score includes parts for:

- Fl. Ob. (Measures 46-53)
- Cls. (Measures 46-53)
- B. Cl. (Measures 46-53)
- A. Sxs. (Measures 46-53)
- T. Sx. (Measures 46-53)
- B. Sx. (Measures 46-53)
- Tpts. (Measures 46-53)
- Hn. (Measures 46-53)
- Tbn. (Measures 46-53)
- Tuba (Measures 46-53)
- D. S. (Measures 46-53)
- S. Rec. (Measures 46-53)

Performance instructions include *mf*, *f*, *Unis.*, *Div.*, and *(+Ob.)*. A large *Sample* watermark is overlaid on the score.

Pipes and Power

54 55 56 57 58 59 60 61

Fl. Ob. *mp cresc.* *f* *ff* Div.

Cls. *mp cresc.* *f* *ff*

B. Cl. *p cresc.* *ff* Div.

A. Sxs. *mp cresc.* *f* *ff* Unis. Div.

T. Sx. *p cresc.* *ff*

B. Sx. *p cresc.* *ff*

54 55 56 57 58 59 60 61

Tpts. *mp cresc.* *ff*

Hn. *p cresc.* *ff*

Tbn. *p cresc.* *ff*

Tuba *p cresc.* *ff*

54 55 56 57 58 59 60 61

D. S. *p cresc.* *ff* choke

54 55 56 57 58 59 60 61

S. Rec. *ff*