

RUSHIN' DANCE

by Larry Dureski

Animato 



The score is for a piece titled "RUSHIN' DANCE" by Larry Dureski, marked "Animato". It is written for a full band and consists of 7 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems:

- System 1:** Flute/Oboe, Clarinets 1 and 2, Tenor Sax, and Baritone Sax. Flute/Oboe starts with a rest in measure 1, then plays a sixteenth-note figure in measure 2 (marked *f*), followed by a triplet in measure 3 (marked "Unison"), and continues with eighth notes in measures 4-7. Clarinets 1 and 2 play eighth notes in measure 1 (marked "Unis." and *f*), then eighth notes in measure 2, and eighth notes in measure 7 (marked *mf*). Tenor Sax plays eighth notes in measure 1 (*f*), eighth notes in measure 2, and eighth notes in measure 7. Baritone Sax plays eighth notes in measure 2 (*f*), eighth notes in measure 3, and eighth notes in measure 7 (*mf*).
- System 2:** Trumpets 1 and 2, Trombone, Baritone (B.C.), and Tuba. Trumpets 1 and 2 play eighth notes in measure 2 (*f*), eighth notes in measure 3 (marked "Unis."), and eighth notes in measure 7. Trombone plays eighth notes in measure 2 (*f*), eighth notes in measure 3, and eighth notes in measure 7 (*mf*). Baritone (B.C.) plays eighth notes in measure 2 (*f*), eighth notes in measure 3, and eighth notes in measure 7 (*mf*). Tuba plays eighth notes in measure 2 (*f*), eighth notes in measure 3, and eighth notes in measure 7 (*mf*).
- System 3:** Percussion 1 and Percussion 2. Percussion 1 plays eighth notes in measure 1 (*f*), eighth notes in measure 2, eighth notes in measure 3, eighth notes in measure 4, eighth notes in measure 5, eighth notes in measure 6, and eighth notes in measure 7 (*mf*). Percussion 2 plays a triangle in measure 2 (*f*) and eighth notes in measure 7 (*mf*).

Measure numbers 1 through 7 are indicated at the top of each system. A box containing the number 7 is located at the end of the first system. A large "Sample" watermark is overlaid on the Tenor Sax staff.

RUSHIN' DANCE

Musical score for 'RUSHIN' DANCE' featuring woodwinds, brass, and percussion. The score is divided into three systems, each covering measures 8 through 14. The first system includes Flute/Oboe, Clarinets 1 & 2, Trumpets, and Trombones. The second system includes Trumpets 1 & 2, Trombone, Baritone, and Tuba. The third system includes Percussion 1 and Percussion 2. A large 'Sample' watermark is overlaid on the brass staves. The key signature is B-flat major, and the time signature is 4/4. Dynamics include *mf* and accents. Percussion 2 includes a section labeled '(To Tambourine) Tambourine' starting at measure 11.

8 9 10 11 12 13 14 Div.

Fl./ Ob.

Cls. 1 & 2

T. Sx.

B. Sx.

8 9 10 11 12 13 14

Tpts. 1 & 2

Tbn.

Bar.

Tuba

8 9 10 11 12 13 14

Perc. 1

Perc. 2 (To Tambourine) Tambourine

RUSHIN' DANCE

This musical score is for the piece "RUSHIN' DANCE" and covers measures 15 through 21. The score is arranged for a woodwind and brass ensemble with a percussion section.

Woodwinds:
- **Fl./Ob.:** Measures 15-19 feature a melodic line with dynamics *mp* and *mf*. Performance instructions include "Unis." (unison), "Fl." (flute), "+Ob." (plus oboe), and "Div." (divisi).
- **Cls. 1 & 2:** Measures 15-19 feature a harmonic accompaniment with dynamics *mp* and *mf*. Performance instructions include "Div." (divisi) and "Unis." (unison).
- **T. Sx. (Trumpet Section):** Measures 20-21 feature a melodic line with dynamics *mf*.
- **B. Sx. (Baritone Section):** Measures 20-21 feature a melodic line with dynamics *mf*.

Brass:
- **Tpts. 1 & 2 (Trumpets):** Measures 16-21 feature a melodic line with dynamics *mp* and *mf*.
- **Tbn. (Trombone):** Measures 19-21 feature a melodic line with dynamics *mf*.
- **Bar. (Baritone):** Measures 19-21 feature a melodic line with dynamics *mf*.
- **Tuba:** Measures 19-21 feature a melodic line with dynamics *mf*.

Percussion:
- **Perc. 1:** Measures 19-21 feature a rhythmic pattern with dynamics *mf*.
- **Perc. 2:** Measures 15-21 feature a rhythmic pattern with dynamics *mp*. Performance instructions include "(To Triangle)", "Triangle", and "(To Tambourine)".

A large "Sample" watermark is overlaid on the brass and percussion staves.

RUSHIN' DANCE

This musical score is for the piece "RUSHIN' DANCE" and covers measures 22 through 28. The score is arranged for a full orchestra and includes the following parts:

- Fl./Ob.:** Flute and Oboe parts. Measure 22 is marked "Unis." and measure 28 is marked "Div.". Dynamics include *f*.
- Cls. 1 & 2:** Clarinet parts. Measure 23 is marked "Div.". Dynamics include *f*.
- T. Sx.:** Trumpet in C part. Dynamics include *f*.
- B. Sx.:** Bassoon part. Dynamics include *f*.
- Tpts. 1 & 2:** Trumpets in Bb parts. Measure 24 includes a first ending ("1."). Measure 27 includes a second ending ("2."). Measure 28 is marked "Div.". Dynamics include *f*.
- Tbn.:** Trombone part. Dynamics include *f*.
- Bar.:** Baritone part. Dynamics include *f*.
- Tuba:** Tuba part. Dynamics include *f*.
- Perc. 1:** Percussion 1 part, featuring a snare drum pattern. Dynamics include *f*.
- Perc. 2:** Percussion 2 part, featuring a tambourine. Measure 22 is marked "Tambourine". Dynamics include *f*.

The score includes various musical notations such as dynamics (*f*), articulation (>), and performance directions (Unis., Div.). Measure 24 is boxed and labeled with a first ending. The key signature has two flats (Bb), and the time signature changes from 2/4 to 4/4 at measure 24.

RUSHIN' DANCE

The musical score is arranged in a system of seven staves. The top four staves are for woodwinds: Flute/Oboe (Fl./Ob.), Clarinets 1 & 2 (Cls. 1 & 2), Trumpets (T. Sx.), and Baritone Saxophone (B. Sx.). The bottom three staves are for brass and percussion: Trumpets 1 & 2 (Tpts. 1 & 2), Trombone (Tbn.), Baritone (Bar.), and Tuba. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are also included. The score covers measures 29 to 35. A large, stylized 'Sample' watermark is centered over the Trombone and Baritone staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated throughout. A triangle is used as a percussion instrument, with the instruction '(To Triangle)' appearing at the end of the Perc. 2 staff.

RUSHIN' DANCE

The musical score is arranged in a system with the following parts:

- Fl./Ob.:** Measures 36-42. Dynamics: *p cresc.* (37-38), *mf* (39), *f* (40-42). Performance markings: *rall.* (39), *slower* (40).
- Cls. 1 & 2:** Measures 36-42. Dynamics: *p cresc.* (37-38), *mp* (39), *mf* (40), *f* (41-42). Performance markings: *1.* (37), *+2.* (38).
- T. Sx.:** Measures 36-42. Dynamics: *mp* (36-38), *mp* (39), *mf* (40), *f* (41-42).
- B. Sx.:** Measures 36-42. Dynamics: *mf* (39), *f* (40-42).
- Tpts. 1 & 2:** Measures 36-42. Dynamics: *mf* (39), *f* (40-42). Performance markings: *Unis.* (40), *Div.* (40).
- Tbn.:** Measures 36-42. Dynamics: *p cresc.* (37-38), *f* (40-42).
- Bar.:** Measures 36-42. Dynamics: *p cresc.* (37-38), *f* (40-42).
- Tuba:** Measures 36-42. Dynamics: *mp cresc.* (37-38), *f* (40-42).
- Perc. 1:** Measures 36-42. Dynamics: *mp cresc.* (37-38), *f* (40-42).
- Perc. 2:** Measures 36-42. Performance markings: *Triangle* (36-37), *(To Tambourine)* (38), *Tambourine* (40-42). Dynamics: *f* (40-42).

A large "Sample" watermark is overlaid across the center of the score.

RUSHIN' DANCE

Fl./ Ob. 43 *acca* 44 45 46 47 48 49

Cls. 1 & 2 *f* Unis. ^

T. Sx. ^

B. Sx. ^

Tpts. 1 & 2 43 44 45 Unis. 46 Div. 47 Unis. 48 49

Tbn. ^

Bar. ^

Tuba ^

Perc. 1 43 44 45 46 47 48 49

Perc. 2

Sample

Detailed description: This is a page of a musical score for the piece 'RUSHIN' DANCE', page 7. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute/Oboe (Fl./ Ob.), Clarinets 1 & 2 (Cls. 1 & 2), Saxophone Tenor (T. Sx.), and Saxophone Bass (B. Sx.). The brass section includes Trumpets 1 & 2 (Tpts. 1 & 2), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section consists of Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score covers measures 43 to 49. Key performance instructions include 'acca' (accelerando) at measure 44, 'f' (forte) at measure 44, and 'Unis.' (unison) at measures 45, 47, and 48. There are also 'Div.' (divisi) markings at measure 46 and accents (^) at measures 48 and 49. The word 'Sample' is written in a large, elegant script across the middle of the page, overlapping the brass and woodwind staves.

RUSHIN' DANCE

This musical score is for the piece "RUSHIN' DANCE" and covers measures 50 through 56. The instrumentation includes Flute/Oboe, Clarinets 1 & 2, Trumpet/Saxophone, Bass Saxophone, Trumpets 1 & 2, Trombone, Baritone, Tuba, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations such as slurs, accents, and dynamic markings of *p* (piano) and *f* (forte). Performance instructions include "Div." (divisi) for woodwinds and "Unis." (unison) for brass. Percussion parts include specific instructions for Triangle, Tambourine, and a "To Triangle" instruction. A large, stylized "Sample" watermark is overlaid on the brass and woodwind staves.

50 51 52 53 54 55 56

Fl./ Ob.

Clas. 1 & 2

T. Sx.

B. Sx.

Tpts. 1 & 2

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Div.

Unis.

Div.

p *f* *p* *f* *p* *f* *p* *f*

(To Triangle) Triangle (To Tambourine) Tambourine

f